



Every family deserves good memories





WHY THE STARFISH?

The starfish is a symbol of healing and renewal due to its amazing ability to regenerate. This symbolism is exactly what the Beach House is all about; creating an environment that allows sick children and their families to have some fun and take a break from their daily trials. The star, as well as the starfish, is seen as a celestial symbol representing infinite love. In addition to love, the starfish also holds characteristics such as guidance, vigilance, inspiration, brilliance and intuition.

ELEGANT AND
INNOVATIVE,
THE BEACH HOUSE
IS A GETAWAY
EXPERIENCE FOR
SOME OF SOUTH
AUSTRALIA'S MOST
TREASURED GUESTS.
THIS IS THE INSPIRING
STORY BEHIND
ITS CREATION.



THE BEACH HOUSE

From the moment you walk through the doors of the Women's & Children's Hospital Foundation (WCH Foundation) Beach House you are immediately filled with the sense this home has been built by a group of very special people.

Within the pages of this book we are delighted to share some of the stories of the people who have played an essential role in the Beach House Project. These individuals did not achieve this task alone. They passed on their infectious enthusiasm to friends, family and colleagues who have shared and supported their vision.

This group of individuals have become part of the WCH Foundation's family. They continue to remind us of the gift of family and their bravery, strength and love continues to both humble and inspire us all. Collectively, we have created an enduringly beautiful and welcoming home to be enjoyed for many years to come.

We cannot change the journey for the families that will use the Beach House, but it is our hope that their time spent in the home will provide them with a relaxing experience where they can rest, connect and create wonderful memories together.

For 140 years the Women's and Children's Hospital has provided, and continues to provide exceptional care for women, children and their families. It is fitting that in this celebratory year we open the Beach House, which will have a significant positive impact for families for generations to come.

Through sustained and widespread community support, the Beach House is truly a gift from the people of South Australia.

Thank you to everyone whose unwavering vision, passion and determination has made this dream a reality.

Dr Nicholas Begakis AO
Chairman



Ms Jane Scotcher
Chief Executive Officer



LAKLINYERI



As a tribute to traditional custodians of the local area, the Beach House also has an Aboriginal name – Laklinyeri.

Ngarrindjeri artist, Cedric Varcoe, explains its meaning:

“Laklinyeri alludes to many things relating to family; close family and the larger grouping of families related through kinship, stories, songs and dance. The name denotes a sense of belonging to all of the family, your place and interconnections with each other, the land, the place and the life in that place. Laklinyeri encompasses the heart, the mind, the sense of being. Everything continues to be connected through time.”

Cedric says the meaning resembles a big old tree with roots firmly in the ground (the past), a strong trunk and healthy branches (the present), leading to twigs and leaves (the future), whilst some fall away the tree continues to grow and thrive.



LEFT Cedric Varcoe's painting 'Ngarrindjeri Ruwe Laklinyeri' is a key feature on the walls of the Beach House.

“IT’S A GIFT WE ENDED UP WITH SUCH AN AMAZING GROUP OF PEOPLE WHO BROUGHT HEART AND EMPATHY TO THIS PROJECT. THEY MOVED BEYOND THE NORMAL TO CREATE THE EXTRAORDINARY.”

Sara Fleming, Nurse Practitioner



Dreaming the impossible

Q&A

Sara Fleming, Nurse Practitioner



Sara Fleming’s husband recently gave her a poster with the words: “Hell yes!” It was a lighthearted but pertinent gift because Sara doesn’t see limitations, instead she sees possibilities, saying, “Yes — let’s do this!”

Twenty years ago Nurse Practitioner, Sara, set up the first Paediatric Palliative Care Service in Australasia at the Women’s and Children’s Hospital in Adelaide. Every day this team helps children and families live life to the max. Out of her desire to make a difference, the dream for the Beach House was born. Sara was aware South Australia lacked a purpose-built respite accommodation for families with children in palliative or complex care. The great Australian holiday is a beach getaway, and Sara was determined that the families she works with wouldn’t miss out.

Sara, how did your Beach House dream unfold?

The vision for the Beach House was like a slow burn, it was years of working alongside families and watching their struggle for normality as they strove to make the treasured time they had with their child the best it could be. The disability and the complex care needs of their children meant it was very difficult to get away — there’s the stress of packing lots of equipment, resourcing medical support, thinking about how far they could travel to have a nice holiday — and I watched parents go through incredible struggles to make that dream come true. I realised families needed to have a holiday option that was accessible

and affordable, so the idea of a purpose-built holiday house came up.

I knew building something that would meet the requirements of our most needy families — families whose children are very disabled, dependent on breathing machines, feeding units, and the health care system — would be an enormous undertaking. But there couldn’t be shortcuts. We had to hold to the vision of what the families needed, not what someone else wanted to give them. To get it right has taken time and in particular honouring what the families have described that they need, the Beach House has been six years in the making, and so it’s been an exercise in patience, something I don’t have much of! The delight has been that we’ve actually done this, created a holiday experience for families for whom this would otherwise be impossible.

How has your partnership with the WCH Foundation helped your dream develop?

I could have all the dreams in the world but I needed someone to come on board who would hold that space and make it happen. Partnering with the WCH

“WE HAD TO HOLD TO THE VISION OF WHAT FAMILIES NEEDED, NOT WHAT SOMEONE ELSE WANTED TO GIVE THEM. ”



Foundation helped to build the belief in the project.

The Foundation became the mechanism by which the Beach House has been achieved, and they never stumbled, but stayed solid with their extraordinary resources and ongoing passion. The media campaigns and fundraisers have been organised in a gracious and dignified way. I believe in the generosity of the South Australian community.

Were there any unexpected benefits?

The Beach House Project has brought awareness to the community that palliative care for children exists — there are 50 new families every year using our service — and the community’s response has been incredible. Through the Beach House we have the gift of telling families that South Australians care about what is happening to them and value their right to go and do something lovely and positive with their child.

My drive and enthusiasm for this project is built on 20 years of working alongside these families and wanting to do something that brings them happiness.

But there are people who have put extraordinary work, effort and time into this project to

support families who they’ll never meet — I find that extraordinary.

What would you say to the architect, builder and landscaper about their contribution to the project?

It’s a gift that we ended up with such an amazing group of people who brought heart and empathy to this project. They used their talent, professionalism and time to move beyond the normal, to the extraordinary. They brought not just their skills to the Beach House, but also their humanity. Witnessing this has been an absolute delight.

Now that the Beach House is complete, how does it feel seeing your vision become a reality?

I cry when I walk into the house, because it’s overwhelming. There’s a great sense of joy that we’ve achieved our goal.

It’s been exhausting clenching onto the vision and holding firm to the desire to give families exactly what they need — it’s always a risk having a big dream, so

“I WOULD LIKE THEIR HOLIDAY TO BE A FABULOUS EXPERIENCE OF FAMILY CONNECTION AND LOVE.”

now it's paid off, a burden has lifted. We are a unit of nurses, a doctor, therapists and admin support — having the support and excitement of the whole team has been a big thing too.

What do your families and their children mean to you?

The families are worthy of my service and everything I could possibly give them to help them get through their situation. Each family is different and brings a new professional befriending relationship. They bring to me the appreciation of so much love, and the gift of what it means to have a child. They have taught me so much.

There usually aren't glamorous fundraising campaigns for children who have rare neurological diagnoses and severe disabilities. The Beach House Project has been different. A great deal about what's gone into creating this house has been about recognising and honouring these families.

For me, they are a source of eternal wonder.

What would you like families to get out of their stay at the Beach House?

I hope they feel treasured and valued. I would like their holiday to be a fabulous experience of family connection and love. Through the Beach House, I can now say to families: “Here, just take a week out of this and go have some fun!” ●



“EACH FAMILY IS DIFFERENT. FOR ME, THEY ARE A SOURCE OF ETERNAL WONDER.”

ABOVE Allira Prosser is excited to be one of the first guests at the Beach House.

LEFT Allira shares a hug with her mum Remiko at the Beach House, Encounter Lakes.



The land at Encounter Bay was a perfect fit

All great quests have twists and turns, doors that close so others can open, and people who appear at just the right time to help when they are needed most. The story of the Beach House is not just about the end result, it is about the journey made to reach it.

There had been a long search for land in the Normanville area, but a block that matched the criteria required for the Beach House was proving hard to find. At the same time as this land hunt was underway, Project Manager Jodi Wright was developing a business case for the house and trying to estimate what the property management costs would be over a 12 month period.

To aid her research she googled the Fleurieu Peninsula and a business popped up: Knott Just Rentals. She promptly rang Olivia Knott, who was extremely keen to be involved in the project. Olivia is now head of the Fleurieu Beach House Fundraising Committee. After her initial conversation with Jodi, Olivia sourced the support from the eager-to-help local community.

Olivia introduced the WCH Foundation to her

neighbour, Don Bailey, managing director of Bailey Homes and Coastal Landscapes and Fencing. Don was aware of a new development in Encounter Bay and had a feeling these serene water-front blocks could serve a special purpose. He promptly took a team from the Foundation to scout the land. Former CEO Sam Tolley and Jodi immediately knew the land was a perfect fit.

“It provided water views, had the wow factor we wanted for families and it was within a 90 minute drive from Adelaide,” Jodi says. “It was also a destination within itself so families didn’t have to travel a long way to go somewhere after they’d arrived. Once we saw the South Coast District Hospital’s helipad only 200 metres from the house, as the crow flies, we knew we couldn’t have asked for a better location.”

Everything then fell into place. Don knew the developer, Mark Daniels, so got him on the phone while the team from WCH Foundation were still taking in the glistening water and rolling hills on the horizon. The Beach House dream was set in motion as two blocks were secured then and there!

Introducing Remiko Prosser and her daughter Allira

As the public face of the Beach House Project, Remiko and Allira were one of the first families to stay at the Women's & Children's Hospital Foundation's state-of-the-art holiday home in Encounter Bay.

"Allira and I are so honoured to have been a part of the Beach House Project and can't wait for families to start making happy memories," Remiko says.

Allira, now 10, was only 12 weeks old when she was diagnosed with a rare genetic condition called Congenital Disorder of Glycosylation. Despite long stays at the Women's and Children's Hospital the family made it a priority to experience holidays together, but as Allira's health declined and she required specialised medical equipment, getaways became impossible. Allira's complex medical needs require the support of the Hospital's Complex Care Coordination Unit.

Regardless of her health problems, Remiko says, "Allira is strong, courageous and ready to live her life as fully as possible.

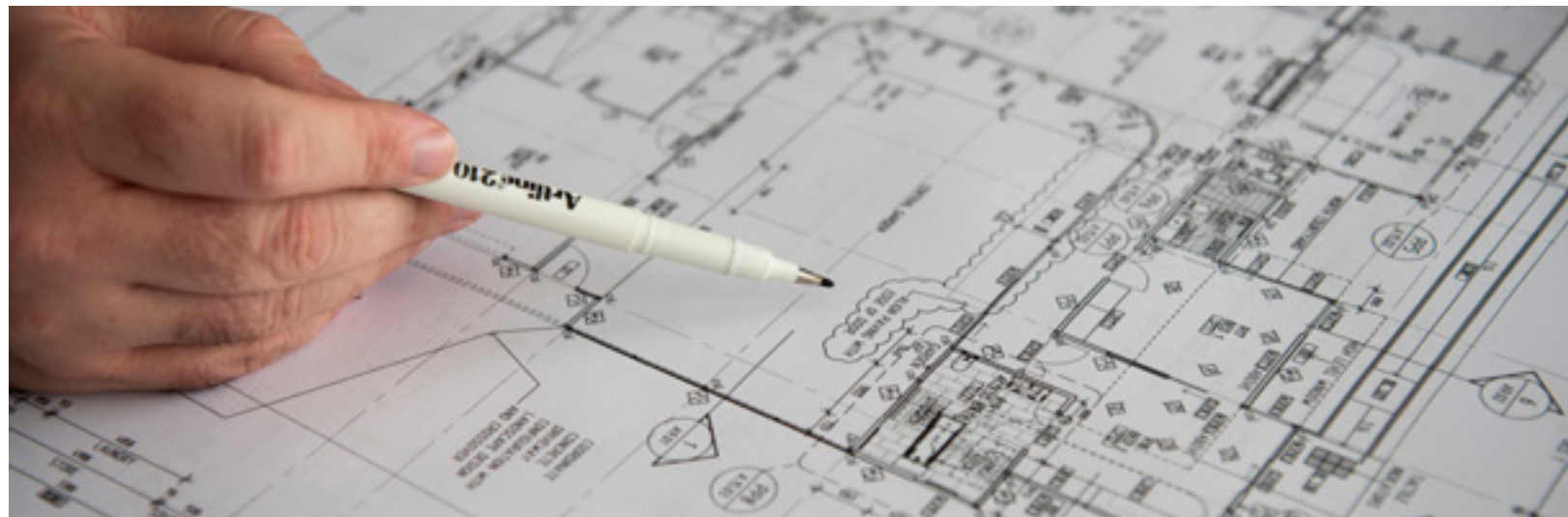
"This is exactly why the Beach House Project is so vital and important to families like ours. It means Allira, David and myself can once again enjoy time with our friends and family to create forever memories and for once feel normal, and not so isolated and alone. So thank you to everyone who has helped make this amazing project a reality."



ABOVE Allira and Remiko Prosser.

RIGHT Allira with Remiko, David and grandma Frances as they relax at the Beach House; taking in the view on the waterside deck; Allira relaxes in the comfy lounge chair.

DESIGNING THE EXTRAORDINARY



GREENWAY ARCHITECTS went **above and beyond** to design South Australia's most unique holiday home.

In the midst of designing an office building, a number of education projects, a helicopter hanger and a commercial fit-out for the SA Government, Greenway Architects put their hands up to design a unique project for the Women's & Children's Hospital Foundation.

The Beach House was different and interesting — criteria that usually prompts Greenway to tender — but for director Simon Frost it was much more. At an industry function he heard a compelling presentation from WCH Foundation CEO Jane Scotcher and Ella Stratton from one of the founding families.

"After I heard Ella tell her story, all I wanted to do was help," Simon says.

So, with the collective skills of Simon, senior architect Jon Lowe and senior interior designer Samantha Hay, Greenway submitted a bid to design the Beach House. It was successful, and it has turned out to be one of the most rewarding projects undertaken by the firm in its 30 year history.

Simon describes the original brief as complex but not daunting. "The house had to look and feel like a luxury resort, function like a pseudo hospital — but not look

like one — and be comfortable for people of all ages, backgrounds and care needs, all at the same time... Done!"

The team applied the same can-do attitude to each tweak of the brief as it evolved after discussions with medical, professional and consumer focus groups. The design had to complement the coastal location, with a façade that belies the expansive two-block build, and once across the threshold it had to offer a sense of connectivity, yet not be intrusive.

"We also wanted it to be designed for now, but be an asset for the Foundation for

generations to come," Simon adds.

All of these elements influenced the final design. As did compassion.

"At the very beginning of the project we spent time with each of the founding families," Samantha remembers. "Their stories were heartbreaking, but it was important to listen to their needs, then collaborate on finding solutions to these needs through architectural design."

The result is a bespoke house that is sophisticated, functional and yet impressive in its simplicity.

Light switches are easy to find, and technologies are minimal, but the house is wired for high tech devices should guests' needs change.

Catering for siblings was a priority, so there are play areas outside as well as inside, and even a space that can be converted to a self-contained apartment for a teenager, grandparent or carer. Noise-reduction was important, so a separate wing houses the parents' and child's bedrooms, away from the grand hub of the kitchen, dining and living space. Carpets soften sounds in all the four bedrooms, and for that resort feel there is a glazed corridor so from every point of the building there are views to the water and playing areas. Plus, there is a private courtyard for parents, positioned next to the child's bedroom.

You won't find bumper rails on the walls, nor clinical looking bathrooms nor overt hospital

LEFT Impressive architecture meets complex needs.

RIGHT Greenway Architects director Simon Frost and senior interior designer Samantha Hay.





equipment. Instead, there are curved corridors so children with wheelchair L-plates can navigate safely around the house, on to the large deck, and along the path that leads from the child's bedroom to the outdoor spaces. Bathrooms are stylish and functional, and if you look inside the cupboards in the parents' wing you'll discover a hoist designed to carry a child from the bedroom to the bathroom.

"If you don't need the hoist, it packs away neatly so the room doesn't look like a hospital, and other equipment, such as medical gas bottles, can also be squirreled away in customised spaces," Samantha says. "These are things you don't see in residential construction."

The master stroke has to be a receding wall.

"One of the big things that came out of the focus group was co-sleeping," Simon remembers. "Especially from some of the mothers who end up in bed with the child, or sleep restlessly in a chair next to the bed. We proposed two bedrooms, divided by a moveable wall, so it effectively becomes one very large room, but the parents can sleep in a bed just metres away from the child."

Asked what they would like families to experience in the home, Simon says:

"I would like it to be a place of relaxation and a place of making memories." For Samantha, it's a sense of calmness. "If we have created an environment for the whole family to enjoy, and are giving them a sense of calm, that would be delightful." ●

ABOVE The child's bedroom and bathroom with discreet placement of the hoist.

“WE WANTED IT TO BE AN ASSET FOR THE FOUNDATION FOR GENERATIONS TO COME.”



ABOVE RIGHT The luxurious master bedroom is connected to the child's room by a receding wall.

RIGHT A ramp links the child's room to the outdoor living space.





BEAUTIFUL
PURPOSE-BUILT LIVING





FUNCTIONAL, INNOVATIVE, FUN

Many children in complex or palliative care require special equipment such as a roll-in shower and specialised shower chair to bathe, the Beach House provides these essentials, but also goes one step further. The child's bathroom includes a state-of-the-art Primo bathtub that cultivates a soothing atmosphere with lights, bubbles, music, and adjustable height to aid the carer. The aim was for the Beach House property to be a holiday destination within itself and no detail is forgotten. There are games, books, bikes and play equipment to cater for the whole family.

BUILDING MEMORIES



PAUL AND MARISA BELLARDINO from **Bella Build and Design** planned to build a respite home even before they knew about the Beach House Project.

It all started at the kitchen table...

Paul and Marisa Bellardino were at home discussing how they could make a difference to the lives of seriously ill children and their families. A few years earlier, through their business Bella Build and Design, the couple had participated in a charitable build for a family whose child was severely affected by illness. The single-bathroom house was renovated with a new extension, new kitchen, three bathrooms and was fully made over. "It made a huge change to the family's quality of life," Paul said. "We have kept in touch with the family and the boy is doing very well, which is the best

outcome, and that makes us feel good; it gives us a sense of achievement."

Spurred on by this experience, Paul and Marisa felt compelled to nurture similar families and had a vision to offer them short-stay holidays, but there was a hurdle. With 30-years construction experience they knew how to build houses, but did not have the resources to take it further.

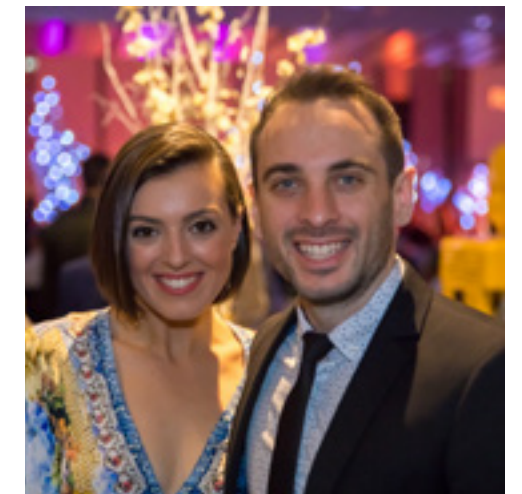
"We were talking about buying a block of land and building the house, but we didn't have the infrastructure to manage it," Paul says. "Then Marisa said she wanted the Women's and Children's Hospital to benefit from the project,

and then found out that the Foundation was looking to build a purpose-built holiday home for families with children with complex needs. That was our goal, so we contacted them to say we'd like to build the Beach House at no cost to the Foundation. They almost fell over."

After a tender process Bella Build and Design was appointed the official build partner of the Women's & Children's Hospital Foundation Beach House Project at Encounter Bay.

And so began what the couple describe as the most remarkable journey of their lives. They met amazing people, learned how to

"WE WANTED TO GIVE SOMETHING BACK TO THE HOSPITAL THAT WAS TANGIBLE. BECAUSE THAT IS WHAT WE DO, WE BUILD, AND WE CREATE."



LEFT Marisa and Paul at the fundraising dinner.

RIGHT The sold-out event was held at Adelaide Oval.



ABOVE The Bella Build and Design team pulled together for a working bee.



fundraise on a large scale, collaborated with a vast number of stakeholders, and delivered to the WCH Foundation a bespoke holiday home, which a quantity surveyor has estimated would cost \$1.2 million to build at market prices.

But Paul and Marisa deflect any praise: “This project is much more than one or two people; there are many people who have been very, very generous; who can see this is an important long-term project that will benefit many generations, and that’s really important.”

So, from where does that reservoir of generosity flow? For Paul and Marisa it is from grief and gratitude.

“For us it was personal because we lost our first child nearly 20 years ago,” Marisa says. “And then when we had our daughter, she was three-months premature, the Women’s and Children’s Hospital was instrumental in helping her reach full term and then provided care for many years after that. We wanted to give something back to the Hospital that was tangible, because that is what we do, we build, and we create.”

A starting date of October 2018 was set, but before construction began there were funds to be raised, donations to be sourced and

targets to be met.

One of the first things Paul and Marisa did was organise a fundraising dinner. What started out as a small affair ended up as a sell-out with over 500 tickets sold for the Adelaide Oval event which raised a staggering \$157,410 on the night. “That was probably harder to do than the build,” Paul quipped, “but the Foundation was supportive, sourcing auction items and guiding us along the way.”

Behind the scenes Paul negotiated a number of the large donations as well as discounted labour and materials. “Everyone donated to their own capacity,” he says. “Some gave labour, others materials, some both, and others gave cash donations, and at the end of the day approximately \$420,000 was raised in cash donations, including the proceeds of the fundraiser, and the balance to complete the build was donated as gifts-in-kind for materials and labour as negotiated by myself and the Bella team in association with the WCH Foundation.”

Then in the peak of the construction phase, sadly, Paul as well as site supervisor, Paul Condessa, lost their fathers — a week apart.

“We still managed to keep things ticking

along but we lost a little bit of momentum,” Paul says. “For me it has helped having this project in the background. It gave me purpose, and it was a project that meant a lot to my father, so it was important we met our targets and finished on time.”

To achieve this goal, Paul had an army of support. “We organised a team building exercise, a working bee, where every one of our staff members came for a day. It was a Saturday and we had about 50 people working hard. Our goal was to get everyone involved, those who were part of the process, and to kick the project along. It was a big day, and a good memory.”

Another special moment was the handover. “It was very emotional,” Paul says. “A culmination of 12-months of work, seeing what we have achieved. We haven’t done anything like this before, on this scale; the enormity will hit down the track when we see families using the home. For Marisa and I, that’s when we’ll feel we’ve achieved our goal and made a difference to families.”

Marisa highlights an unexpected benefit of the Beach House: awareness.

“I came into the project thinking life-limiting illnesses were restricted to cancer, which



ABOVE Paul and Marisa with Remiko and Allira.

is devastating in itself, but they’re not,” she says. “There’s a whole realm of illnesses where children can spend a lot of time in hospital, so I think it is really good the Foundation thought how can these families have an improved quality of life, yet still receive the medical care they need. The Beach House will offer that, and it will give respite for families who have lost a child; give them somewhere to grieve in a special space. It’s a really good initiative, and through it there will be more awareness and support.”

When asked what Paul and Marisa would like the Beach House to offer guests, both paused to think, and then in unison, replied “rest”.

Paul adds: “Enjoyment, memories, and time away from their day to day procedures and difficulties.”

And Marisa says: “Peace, the best time they can, creating good memories.” ●



RIGHT Working at the waters’ edge to finish the build.

“OUR FONDEST
MEMORIES ARE
MADE WHEN
GATHERED
AROUND THE
TABLE.”



ATTRIBUTE The WCH Foundation has dedicated the dining room table in memory of two fathers of Bella Build and Design, Paolo Bellardino and Antonio Condessa. The table features a plaque with the inscription above. “These fathers were great role models for their sons, making them the outstanding citizens they are,” says CEO Jane Scotcher. “Both Paolo and Antonio were very proud of this project and will always be remembered.”

Paolo Bellardino **Our fondest memories are made
when gathered around the table** Antonio Condessa

The turning of the sod

August 26, 2018

It was the cusp of spring, a time for new beginnings; the light broke through the clouds and shimmered on the lake. It had taken six years of dreaming, discussing, fundraising and planning to get to this moment. Finally, the sod of the bare block was turned, ready to receive a joyous gathering — this was the ceremonial commencement of the Beach House build.

Neighbours and representatives of the local community joined the builders, architects, Project Advisory Group, fundraising committees and members of the Women's & Children's Hospital Foundation to experience this momentous act.

Dr Nicholas Begakis AO, Chairman of the WCH Foundation alongside former Acting CEO Lisa Lynch of the Women's and Children's Hospital Network, gripped an engraved shovel and dug into the moist earth for the first time. The shovel was gifted by Mark Richards from the Fleurieu Beach House Fundraising Committee.

Though the pathway to get to this moment had been long and winding, everything had now come together at the right time.

The celebrations continued with an afternoon tea held at the Encounter Bay Bowling Club.

It was time for Bella Build and Design to hit the ground running and begin construction of South Australia's first short-stay holiday home for seriously ill children and their families.





THE TURF WAS READY FOR BELLA BUILD AND DESIGN TO BEGIN CONSTRUCTING SOUTH AUSTRALIA'S FIRST HOLIDAY HOME FOR SERIOUSLY ILL CHILDREN AND THEIR FAMILIES.



CELEBRATING THE TURNING OF THE SOD AT ENCOUNTER BAY BOWLING CLUB





BESPOKE The grandiose build during different stages of construction.



LEFT The grand hub of the home takes shape.

ABOVE The completed kitchen, dining and lounge areas are designed and furnished to maximise lake views.



THE BEACH HOUSE IS THE HOLIDAY HOME FOR SOUTH AUSTRALIAN FAMILIES THAT THE SOUTH AUSTRALIAN COMMUNITY HAS BUILT.



LANDSCAPE INSPIRED BY LOCAL ICONS



DON BAILEY from **Coastal Landscapes and Fencing** was excited the Victor Harbor community could play a part in this special project.

On a wintry day in Encounter Bay neither the drizzle nor mud stop the crew from Coastal Landscapes and Fencing working hard to meet their target date. Soon, families with children who have complex medical needs or are in palliative care will arrive at the Beach House for the first time.

As families enter the gates, they will pass by a thoughtfully crafted courtyard, which includes a wheelchair accessible cubby; a dry creek with stepping stone logs and a bridge; and a water feature.

The project has resonated with local business owner Don Bailey, of Bailey Homes, and Coastal Landscapes and Fencing, since its early stages. Don heard that the Women's & Children's Hospital Foundation was investigating the Victor Harbor area for a site to construct a purpose-built holiday home. The compassionate idea of giving sick children a memorable holiday struck a chord with Don, and he was quick to use his knowledge of the region and connections within the property industry to help the WCH Foundation find a

serene waterfront block in Encounter Bay.

"I wanted some part of the project to be local, so we offered our Coastal Landscapes and Fencing service for the landscaping. I think it's nice for the local community to have an input into such a special project."

Don acknowledges Olivia Knott, who has been instrumental in organising fundraising events that have been embraced by the local community. "We had an Oaks Day event and all the money raised was for the landscaping at the Beach House." Don's business was also a



"I THINK VICTOR HARBOR IS BEAUTIFUL.
IT'S A LOVELY PLACE FOR PEOPLE TO
COME AND ENJOY A HOLIDAY."

major sponsor of the Birdie for Beach House golf day, which despite searing temperatures was a runaway success.

Over nibbles and drinks, Don and the team invited local landscaping suppliers to come on board and many caught the vision and were quick to offer support.

Project Consultant Jacki Cornish and Supervisor Sam Hoffmann jumped at the opportunity to design the landscaping. Their dream was to bring some of Victor Harbor and its coastline into the Beach House. The front

courtyard incorporates granite boulders that represent iconic Granite Island and a bike track that features a variety of tactile surfaces surrounded by sensory planting. These will give children different sensory experiences — touch, smell and sight — as they explore the garden.

"I'm biased, but I think Victor Harbor is beautiful," Don says. "It's a lovely place for people to enjoy a holiday. The location of the Beach House is perfect as well, there's a small beach around the corner with a little

playground, and the local hospital is so close, it's incredible."

Don, Jacki and Sam generally deal one-on-one with clients, but the process for this unique project was very different. There were trips to Adelaide for meetings with board members and stakeholders; they also presented their ideas to committees and the Project Advisory Group families.

"We all worked together, as there's a bigger vision," Don says.

The feedback they received from this

BELOW From left; Jacki Cornish, Sam Hoffmann, Don Bailey, Carolyn Bailey, Jake Grenfell, Jessica Clapp, James Bramley, Aiston Freer.



collaboration has ensured the landscaping is accessible and can be enjoyed by everyone.

“There’s a bit of a personal touch as well, which is why I was so interested in this project,” Don says. “The fact that it’s for patients of the Women’s and Children’s Hospital piqued my interest, because they were instrumental in saving our granddaughter. Little Isla was rushed to the Hospital straight after her birth, where doctors discovered she had several major life-threatening conditions. She was air lifted to Melbourne where she underwent multiple surgeries, including open heart surgery and was in Melbourne’s Royal Children’s Hospital for months before returning home to the Adelaide Women’s and Children’s Hospital where the wonderful staff provided great care and support to Isla and her parents. Our granddaughter is only alive today because of the Hospital. We loved having this opportunity to show our appreciation and huge thanks.”

As a grandfather, who spent countless hours at the Hospital with Isla, her parents and other family members, Don sees the value of the Beach House accommodating extended family, friends and the community surrounding the child.

“How nice to have somewhere properly managed and cared for — grandparents can be there and siblings too. It’s completely dedicated to the whole family.”

“IT’S BEEN AN HONOUR TO SUPPORT THIS PROJECT AND BLESS THE FAMILIES. IT’S OUR FAMILY HELPING THEIR FAMILY.”

The Beach House has been a labour of love for many. Sam and his crew toiled countless hours on this project, pushing through the wind and the rain, and the challenge of working in a tight space. They have transformed a muddy site into a stylish outdoor area, where families can unwind and appreciate time together, as if at a luxury resort.

Don believes the outcome is stunning.

“As a team we feel very proud to have been able to help. It’s been an honour to support this project and bless the families, knowing this is something that will be around for many years. A lot of families will enjoy the Beach House and find peace there. We are a family business, so for us it’s all about families. It’s our family helping their family.” ●





Styling a house into a home with love

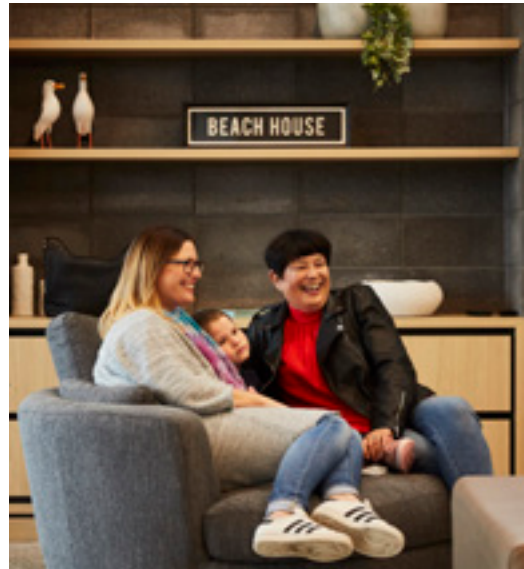
Every house, no matter how captivating, needs finishing touches of warmth and love to transform it into a home. Greenway Architects created the sophistication of the Beach House's interior design, while the final flourishes were arranged by stylist Marie Kargiotis, from The Stylist Loves, in collaboration with Project Manager Jodi Wright.

The brief: to create a sense of calm and wellness, and to cultivate a luxury resort feel. This was achieved with contemporary and nurturing features such as soft leather lounges in muted tones, textural cushions and throws, and lush indoor plants. Beach-holiday fun is celebrated by shells in cabinets and seagull sculptures perched high in the bookcase.

The children who stay at the Beach House will range in age from babies to 18 year olds, so every detail within the home takes this into account. Household appliances and furnishings have been carefully selected for their functionality and ease of use.

The Beach House styling blends the aesthetically lovely with the durable, so the home will look as stunning — and feel as welcoming — for future families as it would for the first.

ALTHOUGH THE PAIN OF FAMILIES CANNOT BE TAKEN AWAY, THE BEACH HOUSE IS A PLACE WHERE SPECIAL MEMORIES CAN BE MADE THAT WILL LAST FOREVER.



The handover



THIS PAGE

WCH Foundation Chairman Dr Nicholas Begakis AO with CEO Jane Scotcher, and Paul and Marisa Bellardino from Bella Build and Design.

May 28, 2019

It was the big day everyone had been waiting for; the handover of the Beach House from Bella Build and Design to the Women's & Children's Hospital Foundation. There was hardly a dry eye at the Encounter Bay property as the keys and ownership documents changed hands.

Rather than the two businesses operating separately — one in construction, the other in charity — a stronger bond had developed between them. Bella Build and Design and the Foundation have become an extended family.

Together they sprinted to the finish line and as it dawned on both parties that the momentous project was complete, they were hit with raw feelings. This emotion sprang from pride in what they had achieved together and also the awareness that, after many years in development, the service of the Beach House could now be gifted to families and children.

The handover marked the beginning of the Beach House's new chapter, functioning as a completed home. Although the pain of families cannot be taken away, the Beach House provides them with an avenue to make special memories that will last forever.

OPPOSITE PAGE

The Prosser family visit the Beach House; on handover day Dr Nicholas Begakis AO is joined by Paul Condessa, Helen Rapuano, Jane Scotcher, Jodi Wright, Marisa and Paul Bellardino.



“ONE SOUL ENTERS THIS EARTH
ANOTHER SOUL LEAVES.
AS WE PROGRESS
THROUGHOUT OUR LIVES
THERE ARE SOME PEOPLE
WHO TOUCH US
WITH THEIR GENUINE SINCERITY,
CONCERN AND SUPPORT
THAT AT TIMES OVERWHELMS;
BUT THERE ARE SO FEW WHO
MOVE US IN WAYS
THAT AT TIMES ALMOST TAKES YOUR
BREATH AWAY.”

Jackie Barreau, Through A Mother's Eyes

FOUNDING FAMILIES



THE FOUNDING FAMILIES comprise the **Project Advisory Group**.
Their knowledge and insight into what families need was invaluable.

At the heart of the Beach House Project is the bond between nurse Sara Fleming and the families she has supported through the Paediatric Palliative Care Service of the Women's and Children's Hospital. A close-knit group of families gathered in front of a blank whiteboard in the Foundation offices and Sara encouraged them to dream as if there were no limits.

Soon, the white space spilled with big ideas for what a purpose-built holiday home could offer families caring around-the-clock for children with complex medical needs. This was

the genesis of the Beach House Project and the formation of the Project Advisory Group.

Following the initial brainstorm, the group was involved in a series of workshops and meetings to help shape the Beach House into the exquisite, yet functional, respite accommodation it is today. They met with Greenway Architects, whose insights proved vital in establishing a final design that would meet the specific needs of holidaying families. At following sessions, they advised on interior finishes, exterior design and landscaping.

“The families all had different experiences

because their children had different health requirements, so we were able to work out what was most important for the house to have,” explains Project Manager Jodi Wright, who facilitated the workshops. These founding families have long supported the WCH Foundation and the Hospital's Paediatric Palliative Care Service through fundraising in their child's honour.

Despite their grief, each family has given generously. “Their knowledge and insight into what families will need has been invaluable,” Jodi says. ●

Inspired by
MASON MINNISS



The Minniss Family Fund might comprise three compassionate and dedicated members, but it is very much a four-person organisation that supports the Women's & Children's Hospital Foundation, because son and brother Mason is part of everything Cheryl, Rob and Rohan do. It's for Mason that they strive to support children and their families who are diagnosed with rare diseases. Through their support of the Beach House Project, they feel they can enrich the lives of families for generations to come.

ABOVE Mason Minniss, with brother Rohan.

RIGHT Rohan, Rob, Cheryl and Mason Minniss; Cheryl and Mason.



Cheryl Minniss tells a little of their story:

The Mason Minniss Fund, known as 4in3, was started in 2012 after we lost our eldest son, Mason, to an incurable genetic metabolic condition called Metachromatic Leukodystrophy (MLD). Mason was diagnosed when he was six years old, and he passed away on April 15 2011 aged 10 years and 10 months.

4in3 means we are now a family of four, just in three bodies, something our youngest son, Rohan, (then aged eight) said just after losing his big brother. So, we felt this was a perfect name for our fund.

As MLD is classed as a rare condition, there aren't a lot of support groups for these families, so we started our fund in Mason's memory to help other families realise they are not alone and that many people do care; most are just unaware these conditions even exist.

4in3 supports the Paediatric Palliative Care Service at the Women's and Children's Hospital.

This service is so incredibly special, as many people don't associate palliative care with children. What these nurses and doctors go through with these families is heartbreaking, but their care and support is irreplaceable. They are walking angels; caring not only for the child, but the whole family.

We had a few wonderful friends who used to bring us care parcels into the Hospital; a special meaningful gift to us, so we decided to pay these gestures forward to other families. In the Hospital we have two Masonette cupboards, which are filled with comforting items for families during their stay. Also, the nurses can make up a Butterfly Basket, which is a care parcel they deliver to other wards or to the family at their home. It's like receiving a big hug. Sometimes it's for the sibling(s) because they may be feeling a little lost and left out.

We, and the other founding families, are so very proud to be a part of the Beach House.

It's so very important to have such a house available; to know that the families will be comfortable, have support and access to all the equipment needed to make their short holiday away a special one.

The wonderful and generous team at Bella Build and Design has built an absolutely beautiful home, for many families to share. Our part in this special house may be small, but each family fund, and each community group that has held a fundraising event in the past few years to get the Beach House built, are a part of the bricks and mortar that holds this house together, and it is filled with a lot of unconditional love.

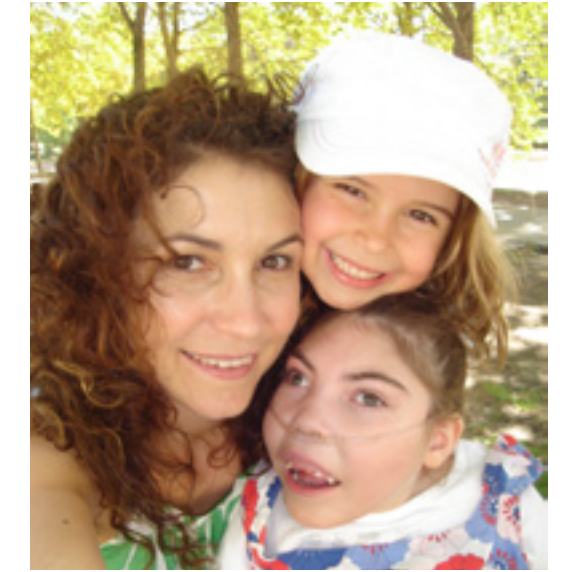
There will be many memorable moments shared within these Beach House walls: smiles, laughter and tears, and many treasured photos taken. This special Beach House will become part of the journey of many families for years to come. ●

Inspired by
GEORGIA PYMAN



Georgia Pyman always packed her courageous heart and big smile on her trips to Carrickalinga with her family. Georgia was diagnosed with Congenital Cytomegalovirus while still in the womb and wasn't expected to survive the birth. Little did anyone know the strength of gorgeous Georgia. She lived a wonderful life surrounded by love, passing away at the age of 14 in 2013. Her family treasure the time they spent with Georgia, removed from the day-to-day fuss, during their holidays by the sea.

The Georgia Pyman Fund was established to raise awareness and much needed funds for the Women and Children's Hospital Paediatric Palliative Care Service. Georgia's family is passionate that others will continue to receive the same wonderful support they did.



“PALLIATIVE CARE IS ABOUT LEARNING TO LIVE. AND THE BEACH HOUSE IS A PLACE TO CREATE MEMORIES.”

Georgia's mum, Kirsteen Calder, shares her experience as a member of the Beach House Project Advisory Group: The Hospital's Paediatric Palliative Care Service supports children with a whole spectrum of life-limiting conditions. Due to the equipment and medication our children require, travelling to a holiday destination is incredibly difficult.

The architect, builder and landscaper had great ideas about what would work aesthetically, but this wasn't always practical. Through our meetings they listened to our feedback and were brilliant in creating an end result that is luxurious and will be amazing for families. Our early ideas of what we wanted in a holiday home have been blown out of the water. The

Beach House is beyond our wildest dreams.

We were lucky our family had holidays in Carrickalinga. Georgia and I used to sit at the lookout and watch Chelsea, my youngest daughter, play on the beach with my husband and the dogs. The beach is still important for us, especially my daughter Chelsea, because it's our special place where we can connect with Georgia.

We hope families can switch off at the Beach House and appreciate their surroundings and each other; to sit on the deck and watch the sunset over the water, to breathe in the fresh air. It's vital to soak up as much as you possibly can — not just for the parents — but for siblings, aunts, uncles, grandparents, and cousins. The Beach House will be a home full of love. When people visit Encounter Bay again after their holiday, and sit on the little beach nearby, looking back at the house across the lake, it will hopefully bring back wonderful memories. The reality is that memories are what we are left with.

Our society shies away from talking about death. When anyone hears 'palliative care' they think death is just around the corner. Sara

[Fleming] and her team looked after Georgia for eight years, and we had a lot of living to do in that time.

Palliative care is not just about preparing for the end-stage, it's about learning to live in the moment. That's what Sara and her team do for all their families; they help us to live.

All the families in the Project Advisory Group believed that once the community understood palliative care is about living and the Beach House is a place to create memories, they would jump onboard and we would get a lot of support. ●

LEFT Kirsteen and Georgia share a joyful moment; John, Chelsea and Georgia with dogs Juno, Pippi and Bella on holiday at Carrickalinga.

ABOVE Georgia at Carrickalinga Lookout where the family has placed a plaque in her memory; Kirsteen, Chelsea and Georgia.

Inspired by
SCARLETT ROSE TAYLOR



Jodie and David, along with daughter Cassidy, welcomed their beautiful baby, Scarlett Rose, on 26 February 2006. However, Scarlett was soon diagnosed with SMA-Type 1 and the family was introduced to the Women's and Children's Hospital's Palliative Care Service, which gave invaluable support and guidance.

With the help of Cassidy, aged seven, Jodie and David identified the experiences they wanted to share with Scarlett; the adventures provided memory snatches and catches that were not blurred by medical routines or the machines that supported Scarlett's life. Throughout her eight months full of adventures, Scarlett's gorgeous smile proved she adored her family and loved them as much as they loved her.



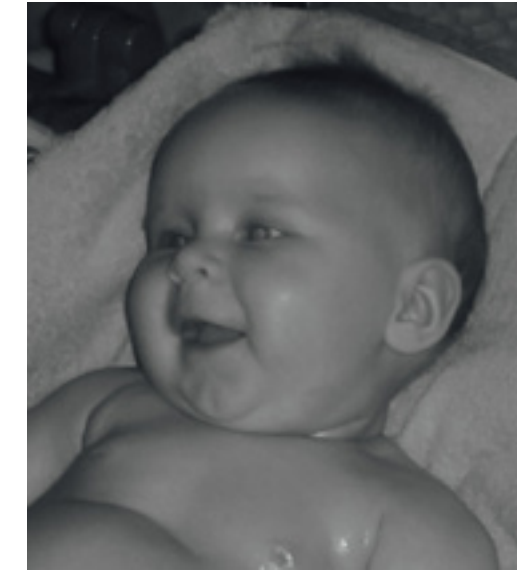
Scarlett's mum, Jodie Shoobridge, was honoured to be a member of the Project Advisory Group: I was invited to be on the Advisory Group and assist in choosing an environment that I hope will enable others to thrive.

Our dear friends Roger and Tracey Nicholas offered us some time away at Port Elliot in their holiday house for a weekend following the loss of Scarlett. This weekend was a fabulous refresher, as the beach is a peaceful environment to think, reflect, blow the mud from your head, begin the healing journey, and create new family memories.

Funnily, we had to take our turtle in his tub. The dog injured him shortly after Scarlett passed away, so giving him 24-hour care (injections, baths, drying time, medication) gave me a caring focus.

It's terrible to be on maternity leave with no baby to care for, however Oscar the turtle is now 30 years old!

Being on the Advisory Group was an opportunity to find a way to support other families in similar situations. Our time in Port Elliot gave us space to grieve.



“THE BEACH HOUSE WILL BE A SPACE OF HONOUR TO CELEBRATE A LIFE, NO MATTER ITS SPAN.”

To me these are the important things respite provides during bereavement:

- The opportunity for privacy; you can eat out where no-one knows you
- Being together without the equipment, and memories of the more difficult aspects of the day-to-day care
- To do lovely things without anyone looking at you in pity
- You can eat as much as you like — there are too many delicious varieties of lasagne!
- Being in a different room to the one my baby passed away in.

Our involvement in the Project Advisory Group also meant we could see where our hard-earned donations for the Scarlett Rose Taylor SMA Fund went. We have been able to provide a great message to all our supporters that the funds were appropriately used in the Beach House Project. It also gives the opportunity for Scarlett's name to live on somewhere.

I find that people assume you 'get over it' soon after the funeral, and they are too afraid

to speak her name, unsure if they can handle your tears. So the fact that there is a place that will acknowledge Scarlett's short life is lovely. Her name will live on, for a time at least, as will the names of the other children and families who will spend time at the house.

The Beach House will be a safe and peaceful space of honour, to celebrate a life, no matter its span. ●

LEFT Scarlett Rose with her family.

ABOVE Sisters in pink - Scarlett and Cassidy; Scarlett's gorgeous smile.

Inspired by
HUNTER STRATTON



In the midst of indescribable sorrow, Ella and Jarrod Stratton found strength by helping other grieving families through the HAS Foundation, which they established to honour the eldest of their three beautiful sons, Hunter Alfred Stratton, who passed away aged almost 12. Ella describes Hunter as having, “the most amazing disposition and nature, everyone warmed to him; he was such a fighter with so much tenacity.”

Hunter was a healthy baby for the first few weeks of his life, then he progressively became unwell with an undiagnosed illness, requiring palliative care for three years. It was a journey that Ella says was “difficult and heartbreaking, but joyous at the same time.”

This is the message conveyed through the HAS Foundation, which is first and foremost about supporting families during every stage of paediatric palliative care and helping them make the most of every moment. With the latter in mind, the HAS Foundation aims to support the ongoing running costs of the Beach House.



Ella Stratton brought her knowledge to the Beach House Project: It’s been an honour for Jarrod and I to be part of the Beach House Project, and for me it’s been therapeutic; it’s helped me understand my purpose because, as a parent caring for a child with a life-limiting illness, you gain a lot of knowledge you hope might help other families.

I’ll always remember the first time the founding families got together. We were in a room with a big whiteboard and we were asked to describe our dream home.

It was exciting to be able to throw around a million different ideas but at the same time I was thinking they couldn’t happen; they were too far-fetched.

But I was wrong, and it’s been great working with amazing people on the two committees I’m involved in [the Project Advisory Group and the Project Control Group]. They gave me confidence and taught me so much. I’ve loved being able to put my bit across because, as a parent, everything for us is about functionality

rather than looks — where to position the power points, what about the walls and furniture; they’ll get chipped. When you live with a child in a wheelchair, these are things you think about.

The architect, builder and landscaper did a spectacular job of listening to us and all our ideas, and then bringing them to life.

Seeing the Beach House for the first time was overwhelming. I felt teary.

You’ve been looking at it on a piece of paper all this time and now you’re standing in it.

It felt surreal.

Walking into the parents’ and child’s wing, with all the equipment was emotional, but then I saw how luxurious and stunning it was. The families will be blown away to come in and use this space, and they’re going to make beautiful, lifelong memories. This is a place to be together, to take lots of photographs, and actually create life; to not worry about how long life is, but to be in the moment and enjoy every minute that you’ve got. ●

LEFT Ella with her eldest son Hunter.

ABOVE The bond between brothers; the Stratton family; Hunter’s big grin.

Inspired by
LUKE & CODY BARREAU



“THE TWO HARDEST THINGS TO SAY IN LIFE ARE HELLO FOR THE FIRST TIME AND GOODBYE FOR THE LAST.”

Moira Rogers

Mother, author and Beach House committee member Jackie Barreau chose this poignant quote for the opening page of her book, *Through a Mother's Eyes: poems of love, loss and moving forward*. Jackie and husband David tragically said hello and goodbye to not one, but two, of their beloved children within three months of each other. From such grief and loss, the Barreau Family Fund was created.

ABOVE Jackie with Luke; Luke James Barreau; David with Luke.

RIGHT David, Mia, Tayla and Jackie Barreau; knowing that memories are priceless, the Barreau family donated a camera kit for palliative care families in memory of Luke.

“WE ARE GRATEFUL TO THE FAMILIES WHO HAVE FUNDRAISED TIRELESSLY OVER MANY YEARS TO ACHIEVE THIS MILESTONE.”

A little of Jackie and David's story follows: Our world was turned upside down after our young son, Luke, was diagnosed with cancer at 13 months and he became an in-patient of the oncology unit at the Women's and Children's Hospital. Whilst he was undergoing treatment in 1997, we were excited by the news we were having another baby but sadly our son, Cody, in September 1998, was stillborn at 26 weeks. His death shook us as a couple and devastated our whole family.

Luke went into remission, but this was short-lived as his cancer progressed, and in November 1998 we were forced to make a very difficult decision. We were given the option to extend his life with chemotherapy — to get us through Christmas — or to seek palliative care, either in the Hospital or at home. We decided to bring Luke home and enjoy those last few weeks of his life in comfort and familiar surroundings. We were well-supported

by the Hospital and Nurse Practitioner Sara Fleming, his oncologist at the time, Dr Michael Rice, Professor Greg Crawford and outreach services. It was a time of uncertainty, fear and mixed emotions but the love and support we received from family and friends, as well as the extraordinary care from the Hospital made this extremely challenging time almost bearable. On 20 December 1998 Luke passed away at home, and so began a period of adjustment as we no longer had any living children. It was an immense time of sadness and despair and rocked us to the very core. But out of that pain and suffering we experienced joy and happiness after the births of our two daughters, Tayla in August 1999 and Mia in October 2001. In 2012 our eldest child, Tayla, was diagnosed with a rare tumour and genetic mutation. She underwent treatment at the Women's and Children's Hospital and more recently at the Queen Elizabeth Hospital. We again are

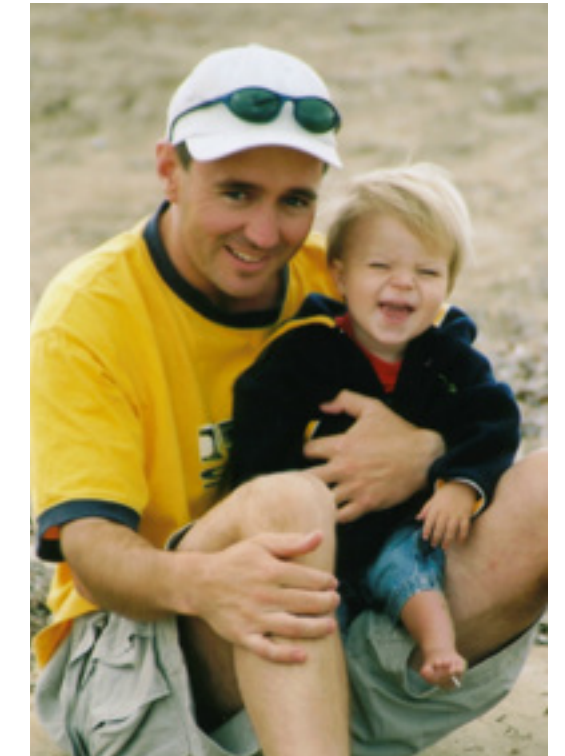
forever grateful for the kindness, compassion and empathy these skilled doctors and nurses over the years have demonstrated in taking wonderful care of all three of our children. The Beach House is extremely special as it will allow patients and families with life-limiting illness a wonderful opportunity to escape and have some quality time out — something that we would have really appreciated, if this was available to us all those years ago. This purpose-built house is truly extraordinary. It is the result of a strong partnership between WCH Foundation and the Hospital and those bereaved families that have used the Paediatric Palliative Care Service over the years, who were involved in every step of the consultation process in the build of this house. We are grateful to those families we have had the pleasure of meeting and to those who have fundraised tirelessly over many years to help achieve this milestone. ●

Inspired by
SAM ROBERTS



Sam Roberts was only four years and 10 months old when he passed away from a rare disease on 19 April 2005. Sam is the courageous son of Michelle and Martin Roberts and the beach-loving brother of Lucy and Charlie; and together they generously support the Paediatric Palliative Care Service of the Women's and Children's Hospital through the Sam Roberts Family Fund.

The epic Cycle4Sam is the family's major fundraiser, contributing to projects such as the Hospital's Sam Roberts Family Care Room and the Beach House Project.



Michelle shares the Roberts family journey:

We are so excited about the Beach House; it's long been a dream of ours and we can't believe that it's finally here!

Sam was beautiful and the cutest little boy and we were so fortunate to have many happy and joyful memories when he was with us.

When we received his diagnosis, we made a decision to make every moment count and made plans for a family holiday to create precious memories together with Sam. This was so important not only to Sam, but also to his older sister Lucy and younger brother Charlie.

After Sam passed away, we created the Sam Roberts Family Fund in honour and memory of our son, who was lovingly cared for by the Hospital, and through our Cycle4Sam fundraiser have contributed over \$700,000 to various projects for the WCH Foundation and the Hospital's Paediatric Palliative Care Service.

We have since completed seven Cycle4Sam rides; our latest ride was 900 kilometres around the Eyre Peninsula in 2018. It was an amazing experience for our riders and support crew and we were blown away by the generosity of the west coast community.

Cycle4Sam remains our biggest fundraiser and has enabled us to fund several projects, including the Sam Roberts Family Care Unit and an art therapist, who provides support to children, their siblings and families, and is now a fully-funded position within the palliative care team.

One of our goals has always been to create a special place where children with life-limiting conditions and their families can spend time together, have fun away from the Hospital environment and create special memories. We understand that this is one of the most precious gifts that you can have with a child with a life-limiting condition, and we are so

excited about the opportunity the Beach House will provide to other families.

It has been a wonderful experience being a part of the exciting journey of the Beach House Project since its inception, and we are so grateful for the support from the WCH Foundation and everyone who has contributed so generously to Cycle4Sam to make the Beach House a reality.

We are extremely proud to be associated with the Beach House Project, and know that Sam will always have a special place in the Beach House. ●

RIGHT Sam Roberts.

ABOVE Sam enjoying the beach; Marty and Sam.



ABOVE Sam's grandparents Judy and Russell Ward are supportive members of the Sam Roberts Family Fund and the Beach House.



ABOVE RIGHT It was a family affair to honour Sam with Charlie, Michelle, Marty and Lucy participating in the 2018 Cycle4Sam event. It was Charlie's first time cycling in the major fundraiser and Lucy was a vital member of the support crew.



RIGHT The Roberts family know how important it is for the Beach House to provide respite for the whole family. The John Simmons Park, with a playground, jetty, picnic table and beach, is across the lake from the Beach House and a perfect place for families to spend quality time together.



ABOVE Cycle4Sam is the Sam Roberts Family Fund's major fundraising event. Since 2006 the biennial cycling event has raised \$750,000 for the WCH Foundation.



LEFT A stretch of the 900km ride around the Eyre Peninsula in 2018.



JESSIKA HALFPENNY MAKES HAPPY MEMORIES WITH HER BROTHER JAKOB AND PARENTS EMMA AND WAYNE



THE DREAM CONTINUES



THE WOMEN'S & CHILDREN'S HOSPITAL FOUNDATION welcomes applications from patients under the Hospital's Paediatric Palliative Care Service and Complex Care Unit and thanks the **South Australian Community** for their continued support of the **Beach House Project**.

Six years ago the Beach House was a far-off dream. After much dedicated work, commitment and generosity the vision of providing a short-stay holiday experience for some of South Australia's most treasured and deserving guests has been fulfilled. With construction complete, the inaugural Beach House family was extended a warm welcome in June 2019.

The Halfpenny family from Mildura is the first of many to enjoy time at the Beach House in Encounter Bay, with Jessika declaring it is one of the best holidays she's ever had.

"We don't get to go on holiday because we have to pack a thousand things," the effervescent nine year old says.

Jessika suffers from Limb Girdle Muscular Dystrophy as well as a rare skin disease, Epidermolysis Bullosa. "When you touch me wrong, my skin will tear, and it's really painful," she explains, adding that her time at the Beach House has been "very special".

"It's nice to be here with my family," she beams. For parents Emma and Wayne the holiday has given them time and peace of mind to relax and make precious memories, and for younger brother, Jakob, he says his favourite part of the holiday is "the cubby house".

What was impossible has become possible for families for whom holidays and respite breaks seemed too hard and out of reach. Now

a cherished home has been built that caters to the complex medical needs of children.

The Women's & Children's Hospital Foundation looks forward to accepting applications from patients under the Paediatric Palliative Care Service and Complex Care Unit at the Women's and Children's Hospital in Adelaide, and thanks the South Australian community for its continued generosity to fund the Beach House respite accommodation. The dream doesn't end here, this is just the beginning of many fortifying, joy-filled, memory-packed holidays and short-term stays for children and their families. Because every family deserves good memories. ●

THANK YOU



The Women's & Children's Hospital Foundation would like to thank the following individuals for their invaluable contribution to the Beach House Project.

PROJECT ADVISORY GROUP

Ella and Jarrod Stratton
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PROJECT CONTROL GROUP

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David Smelt

*Thank you to the WCH Foundation staff, past and present
with special thanks to former Chief Executive Officer, Sam Tolley.*

*We are grateful to the Women's and Children's Hospital Network, Executive and staff
for their on-going commitment and support of this project.*

THE WOMEN'S & CHILDREN'S HOSPITAL FOUNDATION
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with gifts greater than \$1000 received before 30 June 2019.*

7th Battalion Royal Australian Regiment | Abbatiello Concrete Constructions | Above and Beyond | Access Hardware | Accord Property Group | Addcat Earthmoving | Adelaide Appeals Committee | Adelaide General Plumbing Pty Ltd | Adelaide Sign and Graphics | AF Lorenzin | AHT Health | Alan Robson | Albert Sand & Metal | ALH Group | Alisa & Lysandra Interiors | Amway | Andrew and Hanna Andreyev | Anna Pak Poy and Marc Coupar | Anthony Giustozzi | Anthony and Mike Lovegrove | AON Insurance | ATF Services | Audrey Fletcher | Australian Paving Centre Middleton | Balfours | Ballestrin Construction Services | Barry Briggs | Bathroom Innovations | Beavis Plumbing Services | Bella Build & Design and the Bellardino Family | Belle Property Adelaide Group | Betty Pelton Trust | Bianco Hire | Bianco Reinforcing | Big Roar | Boral | BT Insurance | Budget Landscape and Building Supplies | Bunnings | Burnside Village | Caeserstone | Cathy Elliott | Cavallo Forest | CCK Lawyers | Cerbis Ceramics SA | 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SO MAYBE MAGICAL THINGS JUST DON'T HAPPEN, PERHAPS THEY HAPPEN WHEN PEOPLE DELIBERATELY WORK TO MAKE THEM HAPPEN, NOT FOR SELFISH GAIN, BUT FOR THE UNADULTERATED JOY THAT RESULTS WHEN PEOPLE GIVE FROM THEIR HEARTS WITHOUT EXPECTING ANYTHING IN RETURN

Entering These Doors of Compassion



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